



Evan Carlson

he/him/his

Height: 5'10"

(919) 699-7841

Baritone (F2-A4 plus falsetto)

evancarlsonactor.com

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PROFESSIONAL THEATRE

MUCH ADO ABOUT NOTHING	Guitarist, u/s Dogberry	SPARC Theater/Lisa Tromovitch
THE HOUSE WITHOUT A CHRISTMAS TREE	u/s Mr. Mills	Griffin Theatre/Dorothy Milne
TREBLE TROUBLE: A Children's Opera	Lord Chamberlain	Prairie Fire Theater/Rhys Lovell

EDUCATIONAL THEATRE

MAURITIUS	Sterling	Illinois Wesleyan Univ./Tom Quinn
MUCH ADO ABOUT NOTHING	Balthasar, Guitarist	Illinois Wesleyan Univ./Tom Quinn
LIFE'S A DREAM	Basilio, Guitarist	Illinois Wesleyan Univ./FD: Paul Dennhardt
TRUE WEST	Saul Kimmer	Illinois Wesleyan Univ./Nancy Loitz
THE SCARLET PIMPERNEL	u/s Chauvelin, Ensemble	Illinois Wesleyan Univ./Michael Hance
BYE BYE BIRDIE	Mr. Harry MacAfee	IWU Music Theatre Society/Ryan Domalewski
BELLS ARE RINGING	Inspector Barnes	IWU Music Theatre Society/Scott Susong

FILM

RAGDOLL	SUPPORTING	Demma Mattox
UNAWARE	LEAD	Illinois Wesleyan Univ./Tom Quinn

EDUCATION & TRAINING



BFA in Acting, Illinois Wesleyan University School of Theatre Arts

Larry Shue Drama Award Recipient

Acting: Chris Connelly, Nancy Loitz (Alba Method), Scott Susong, Tom Quinn

Voice: Robert Mangialardi, Dr. Jennifer Schuetz

Dance/Movement: Jean Kerr, Sheri Marley, Jessica Riss-Waltrip, Wendy Marck

Improv: The Annoyance Theater (AP2, AP3), David Razowsky (40+ hours)

On Camera: Acting Studio Chicago (Charles Andrew Gardner)

SPECIAL SKILLS & INTERESTS

Guitar, piano, harmonica, southern dialect, poetry, vegan cooking.